



GOTHENBURG FRINGE FESTIVAL

2025

CELEBRATING 10 YEARS OF
PERFORMING ARTS

AUG 29 - 07 SEP

TICKETS & INFO



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Stad

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Welcome to Gothenburg Fringe 2025

Welcome to Gothenburg Fringe 2025, the 10th edition of our wonderful festival, celebrating Sweden’s most unique celebration of performing arts and culture, spanning 10 days of wild emotions, world-class performances and innovative inter-disciplinary art.

What a journey it has been so far! There are some of you reading this who have experienced each and every edition of Gothenburg Fringe since 2016, or perhaps you were even around for the pilot event in 2014, before there was even an organisation and some brave and brilliant artists had a vision for what could be in this city.

And there will be some of you reading this who are experiencing Gothenburg Fringe for the first time, who we welcome with wide-open arms and invite you to make this experience your own. The stunning thing about Fringe for us is this constant blend of the old and new, whether it be artforms, artists, audience or volunteers, we’re all in this together and we want this festival to be for as many of you as possible.

In the build up to this year’s festival, we’ve looked back a lot at festival highlights, so allow us to take a moment to recognise and thank some people who are not in the team now but we wouldn’t be here if not for them: Johan Westergren, Hanna Walden, Peter Nordstrand, Isabel Lagos, Malin Johansson, Sofie Arnkil, Adam Potrykus, Nikhil Acharya and Hanna Gödl.

It hasn’t always been smooth sailing, or maybe it never has been, but that’s not what Fringe is about for us. We battle on against the odds, insufficient funding and other obstacles year-after-year to deliver the best version of the celebration that we can muster up. With blood, sweat, tears and bucket-loads of love and passion, these 10 days belong to everyone who is brave enough to step through the theatre doors and jump aboard our funky Fringe ship.

We thank those who do support us, whether through funding, sponsorship, in-kind work or simple kindness, for helping to make this festival happen, as we collectively punch above our weight to present an event we believe Gothenburg deserves.

We’re thrilled to present this year’s programme to you with artists from 26 countries presenting over 150 performances at venues across the city. They are here for you, so come along and experience as much of Gothenburg Fringe 2025 as possible. Thank you for celebrating our 10th edition with us and here’s to the next 10 years.

Your Gothenburg Fringe 2025 team

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The information in this programme is correct as of the time of printing - 27 August 2025. Please check our website gbgfringe.com for potential changes to the performances, schedule and venues.

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Scan this QR Code to be brought directly to our ticket site!



ENJOYING GOTHENBURG FRINGE 2025

What is the Fringe?

Gothenburg Fringe Festival, now at its tenth edition, is the city's greatest annual celebration of independent arts and culture.

Fringe gathers a unique blend of talented artists from around the world in theatre, comedy, dance, music, poetry and everything in between.

This year's Fringe will feature over 170 events across ten days at 11 venues around Gothenburg.

Over the years, we have become an established home for uncensored, cutting-edge performing arts that stimulate, educate and entertain and this year's event displays a wonderful mix of local artists alongside guests from 26 countries across five continents. In this programme, you can see an overview of the performances we offer, which include everything from music to dance, improv to theatre and everything in between.

If you have never experienced the festival before, come along to our opening evening on 29 August at Gustaf Adolfs Torg, which features free performances, and our preview night at Pustervik, giving you a taste of what's to come.

Info på svenska

Vill du ha information på svenska eller behöver hjälp med tillgänglighet så kontakta oss gärna.
E-post: info@gbgfringe.com

Ticket information

Gothenburg Fringe Festival is a cash-free event. Tickets for all performances are available on our website gbgfringe.com. Tickets can also be bought at the door with Swish at all our venues.

Accessibility

Although some of our performers are Swedish, we have an international team and artists as well, therefore we communicate primarily in English. If you need information in Swedish please get in touch with us.

You'll also find all this information and more in larger text on our website.

Venues' accessibility varies depending on the venue. You can find more information on our website under Venues.

If you have any specific needs, please get in touch with us on info@gbgfringe.com and we will do all we can to meet them.

The Opening - Friday 29 August

Join us for the Opening of Gothenburg Fringe 2025, set in the heart of the city at Gustaf Adolfs torg, with the historic Börsen building as a stunning backdrop, this year inspiring the theme: Masquerade.

Once a bustling hub of trade, the square now becomes the stage for our ten-year celebration, bursting into life with vibrant live music and dynamic dance performances.

Then step inside Börsen for an exclusive, one-of-a-kind guided tour through its grand halls, where art breathes, history echoes, and mystery lingers.

Tickets are free, but must be pre-booked.

Don a mask. Become other.

Meet Fringe Royalty. Rub shoulders with nobility.

Be witness to whispers within these halls where art springs to life and dances in delicate spaces.

Touch not, lest you break it.

Your statuesque guides will see that you make it through to...

Be one.

Be other.

Be one another.

And we conclude with our Preview Night at Pustervik, where Gothenburg Fringe artists get just three minutes to present a taste of their work and convince you to see their show.

Our first preview night is the ideal way to get into the Fringe spirit, enjoying a taste of what is to come in a relaxed environment.

The Opening is organised in collaboration with Higab AB.

Workshops

On top of enjoying fantastic performances, you will have the opportunity to take part in workshops led by some of the artists performing at Gothenburg Fringe Festival. Details about the workshops can be found in the brochure and on gbgfringe.com.

Want to take part in the future?

Gothenburg Fringe is a year-round community and we'll be looking for more team members and more performers. If you've been inspired to take part, have a chat with someone from the organising team or send an email to info@gbgfringe.com.



1st Preview Night

Gothenburg Fringe

Gothenburg Fringe welcomes artists from 26 countries around the world to share their work with you at our 10-day celebration of performing arts and culture.

The preview night is the ideal way to get into the Fringe spirit, enjoying a taste of what is to come in a vibrant environment at Pustervik as artists get just three minutes each to tease their work and convince you to see their show.

Whether you have no idea what you want to see at Gothenburg Fringe, or have already booked all of your tickets, the preview night is a great way to discover more talent and let yourself be surprised.

Length: 210 minutes

Venue: Pustervik

Ticket price: 80 SEK

Performances

Friday 29 August @20:30



2nd Preview Night

Gothenburg Fringe

Gothenburg Fringe artists get just three minutes to present a taste of their work and convince you to see their show.

Our second preview night is the ideal way to get into the Fringe spirit, enjoying a taste of what is to come in the second half of the festival at Kvartersscenen 2Lång. Whether you have no idea what you want to see at Gothenburg Fringe, or have already booked all of your tickets, the preview night is a great way to discover more talent and let yourself be surprised.

Tickets are just 20kr for the show at 21:00 hrs but you can buy a combo ticket to also enjoy Elsa Couvreur: Embarrassed Naked Female at 19:30 hrs in the same venue.

Length: 120 minutes

Venue: Kvartersscenen 2Lång

Ticket price: 20 SEK

Performances

Wednesday 3 September @21:00



Awards and final party

Gothenburg Fringe

Join us on Sunday evening at Kvartersscenen 2Lång for a night of celebration as we recognise those who have made Gothenburg Fringe 2025 extra special.

We've set up the final day of performances, so we can all gather in the one place on the final night, to give out some rewards, catch up with new and old friends and bask in the joy of those who pick up one of our awards.

The fun continues immediately afterwards with our final party until we get kicked out...

Length: 180 minutes

Venue: Kvartersscenen 2Lång

Ticket price: FREE

Performances

Sunday 7 September @20:30



A Fast and Fringy Quiz Night

New for Gothenburg Fringe 2025!

Get ready for 90 minutes of fast-paced fun, quirky questions and some surprise moments of joy! A Fast and Fringy Quiz Night is a brand-new, one-night-only quiz extravaganza that blends brainpower with Fringe flair.

Test your knowledge in two high-energy quizzes, flex your sketchy skills in our mid-show face-off and enjoy a glorious cabaret interlude - what better way to spend your Monday night at the Fringe?

Entry is free, so bring yourself or your team, bring your wit and bring your weird to win fabulous Fringe merch, drinks, and other oddball prizes.

Length: 90 minutes

Venue: Kvartersscenen 2Lång

Ticket price: FREE

Performances

Monday 1 September @21:30



'The Fringe Experience' at Börsen

Gothenburg Fringe

Join us for the Opening of Gothenburg Fringe 2025, set in the heart of the city at Gustaf Adolfs torg, with the historic Börsen building as a stunning backdrop, this year inspiring the theme: Masquerade.

Once a bustling hub of trade, the square now becomes the stage for our ten-year celebration, bursting into life with vibrant live music and dynamic dance performances.

Then step inside Börsen for an exclusive, one-of-a-kind guided tour through its grand halls, where art breathes, history echoes, and mystery lingers. Tickets are free, but must be pre-booked.

Length: 30 minutes

Venue: Börsen

Ticket price: FREE

Performances

Friday 29 August @17:30

Friday 29 August @18:00

Friday 29 August @18:30

Friday 29 August @19:00



Fringe Industry Night

Gothenburg Fringe

Join Fringe organisers, artists, venue owners and others working within the arts and culture scene for snacks, drinks and international performing arts. You'll have the chance to meet people from across the globe in an amazing location in Gamlestaden, an evolving cultural district of Gothenburg.

Programme:

18:00-19:00 Materize

19:00-20:30 Mingle with Drinks and Snacks

20:30-21:30 EXPRESSIONS EQUAL TO OUR FULFILMENTS (E = F)

Thanks to Ego Distillers for supporting the night with refreshments!

Length: 210 minutes

Venue: Symbiont

Ticket price: 290 SEK

Performances

Tuesday 2 September @18:00



'The Opening' - Masquerade edition

Join us for the Opening of Gothenburg Fringe 2025, set in the heart of the city at Gustaf Adolfs torg, with the historic Börsen building as a stunning backdrop, this year inspiring the theme: Masquerade.

Once a bustling hub of trade, the square now becomes the stage for our ten-year celebration, bursting into life with vibrant live music and dynamic dance performances.

All outdoor performances are free and require no booking, get your Fringe off to a flying start before heading to Pustervik for the preview night. Organised with support from HIGAB.

Length: 180 minutes

Venue: Gustaf Adolfs torg
Ticket price: FREE

Performances
Friday 29 August @16:30

What we've been up to this year

Our historic year began with our Global Artist Open Call, run alongside five other festivals in the Baltic Nordic Fringe Network. We welcomed a record number of applications since the change to our open call in 2021 and engaged our brilliant community to help create this year's programme.

We Are Fringe project

While the first months of the year were focused on the artist selection and programming process, we also launched the We Are Fringe project, which was formed thanks to support from Pronto.

In the We Are Fringe project, three artist groups were chosen from the open call to participate in the project, which sees the artists receive financial support to develop their show for the festival, as well as professional mentorship. Those chosen were at three different stages of their careers with one being a local group (Lillebror), one an international exchange group (Il Milione) and one a returning Gothenburg Fringe legend (Elsa Couvreur).

Marketing campaign and rebrand

At the end of 2024, we collaborated with Kulturverkstan in a marketing project with students as they delved into the organisation's marketing strategy, core values and identity. Following this project, we adopted their suggestion for an update to the branding, keeping up with the development of the festival over recent years.

This resulted in a new look for our logo, a campaign to celebrate the 10 years of Gothenburg Fringe and design elements for the new festival website gbgfringe.com.

International representation

On the back of our successful participation in the European Festivals Fund for Emerging Artists in 2023 and 2024, we were invited to attend the European Festivals Summit in Edinburgh this April, to discuss our work with artists and promote Gothenburg as a festival city. We attended as the only festival present from Sweden. Additionally, we will be present at Fringe festivals across Europe this year in Reykjavik, Milan, Dublin, Edinburgh and Colchester, all self-funded or through additional grants to maintain partnership relations, engage in knowledge exchange and promote participation at Gothenburg Fringe in future years.



The Angel Riots, bloody and out of love

Alexander Gallimore, Meeri Aro

Psychological warfare breaks out between two gay interracial ex-lovers, a Fallen Angel and a Painter from Earth. Where do the memories of their 'sin' go after death? Does God see all? And how did they fall in love to begin with?

The Angel Riots, bloody and out of love, is a piece of experimental theatre exploring the spiritual and romantic purgatory gay young people feel trapped in as they come of age under religious coercion. We follow both sides of their love story, flipping back and forth between the perspective of the Angel and the Painter, both fighting to gain the audiences' trust.

"Alexander Gallimore's abstract and spirited play is a grand piece of art which is truly expressionistic. -- The use of space and physicality is magnificent." - A Youngish Perspective

Theatre

Length: 45 minutes

Venue: Dice Theater

Language: English

Ticket price: 120 SEK

Performances

Saturday 30 August @20:00

Sunday 31 August @20:00

Tuesday 2 September @18:00



Bad Boy

Daniel Adolffson / Nerve Creations / Trixter

A solo show with live music, circling around one of life's biggest questions: when do we give up on a dream? We follow musician Jack through a few life-changing days filled with music, love, and hope.

The performance on 31 August is a work-in-progress showing, open to the public.

The performance on 6 September is the world premiere of Bad Boy.

Theatre

Length: 60 minutes

Venue: Trixter

Language: English

Ticket price: 150 SEK

Performances

Sunday 31 August @19:30

Saturday 6 September @19:30



Betty Ohlavaka

At the intersection of feminism and addiction lies Betty Ford.

'Betty' is a bold, theatrical experience that reimagines the story of former First Lady Betty Ford—her struggle as a politician's wife, her battle with addiction, her activism, and her journey through denial and recovery.

Blending the high-energy artistry of théâtre du geste with an innovative approach to gender representation, 'Betty' challenges convention. Using non-binary casting to highlight gender issues of the 1970s, this production offers a fresh, thought-provoking production that is as visually captivating as it is emotionally resonant. Developed by the Ohlavaka Ensemble since March 2022, the production has taken shape through international residencies in Chicago, Paris, Germany, and Spain—bringing a global perspective to this uniquely powerful story.

Theatre

Length: 75 minutes

Venue: Dice Theater

Language: English

Ticket price: 200 SEK

Performances

Monday 1 September @20:00

Saturday 6 September @17:30

Sunday 7 September @14:00



Blank Maps

Il Milione

Thick morning fog, a market tent and a map of maps. And three questions. Who are we? Where are we? Where do we come from? From this uncertainty was born Blank maps, a journey out of time to tell the story of two old friends in search of one thing: something very precious that they both lost along the way. Ponente and Levante meet in a deserted market. They return from a long trip, perhaps a journey that has lasted for years. The place is deserted, as if before a storm. The cities, the markets, the experiences they have had, have filled their suitcases and their eyes, but the meeting of their lives is about to give them the most beautiful story.

Language: Performed in English on Sunday 31 Aug and Friday 5 Aug, performed in Italian on Monday 1 September.

Theatre

Length: 60 minutes

Venue: Dice Theater

Language: English / Italian

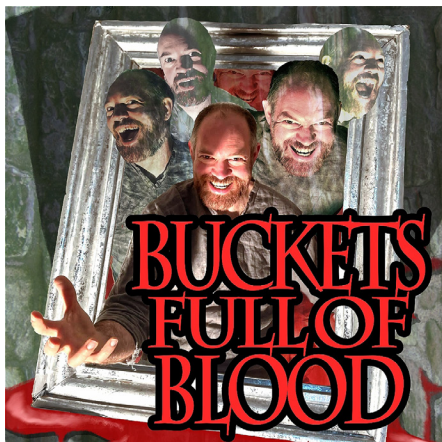
Ticket price: 120 SEK

Performances

Sunday 31 August @18:00

Monday 1 September @18:00

Friday 5 September @18:00



Buckets Of Blood - Fairy Tales Not For Kids

Stories Alive

The Brothers Grimm are the most famous collectors of fairy tales, but back in the 19th century, stories for children were a lot scarier, blood thirsty and disturbing. Join Yorkshire storyteller Eden Ballantyne as he retells a collection of some of the darker tales from the Grimm Brothers.

While letting you know of the bits popular fairy tales have censored for kids in recent years. What was Red Riding Hood was really running from? and why Cinderella's glass slipper was full of blood when she got it back? This certainly isn't a Disney fairy story.

Theatre

Length: 60 minutes

Venue: GEST

Language: English

Ticket price: 120 SEK

Performances

Friday 5 September @18:00

Saturday 6 September @20:00



'The Emigrants' from Gaza

Einat Weizman

This play is an act of resistance against the cultural genocide in Gaza. It works to continue, preserve, and amplify the lost culture. It echoes the last production performed in Gaza at "Theater for Everybody" - The Emigrants. Two Palestinian actors from '48 step into the roles of their Gazan counterparts and recreate their performances. The lights, costumes, acting, and directing follow the original play from Gaza. This reenactment is interspersed with the testimonies of one of the original Gazan actors, Hossam Al-Madhoun, who recounts life under genocide until he manages to leave Gaza to Egypt six months later. The actors do not just perform — they present evidence. The audience will not just watch — they will bear witness. The performance will build a fragile, stubborn world on stage while the real world collapses outside.

Content warning: This production contains themes of genocide

Theatre

Length: 60 minutes

Venue: Folkets Hus Hammarkullen

Language: Arabic with English subtitles

Ticket price: 150 SEK

Performances

Monday 1 September @19:00

Wednesday 3 September @19:00



Koloristen

A performance inspired by the life of the painter Åke Göransson, which was a fascinating and heartbreaking war between conditions and passion. For Göransson, painting was a necessity and could arise anywhere. During his last days, a treasure of most of his artwork was found in the kitchen sofa in Landala. He claimed that they were "just studies, not finished yet". For posterity, he is one of Sweden's most prominent painters and expressionists. What drove Göransson to continue painting through poverty, tuberculosis and mental illness?

What drives the artist to continue creating despite the worst possible conditions? This is also reflected in a parallel story - a single mother trying to survive as an actress. Koloristen is a manifesto for the strong human need to express and experience the unspoken through the means of expression of art.

Theatre

Length: 45 minutes

Venue: Trixter

Performances

Language: Swedish with English subtitles

Sunday 7 September @13:00

Ticket price: 120 SEK



Move 37

Thomas Ryckewaert

MOVE 37 is a prize-winning lecture-performance at the edge of reason.

MOVE 37 takes its name from the move that changed the history of artificial intelligence: when AlphaGo baffled the world with an inhumanly intuitive play. In this eerie, cinematic performance, Thomas Ryckewaert guides us into a strange new realm —where machines dream, logic falters, and the unimaginable becomes real.

MOVE 37 explores the frontiers of science, art, and consciousness. Blending lecture, theatre, and image, MOVE 37 is a hypnotic journey through black holes, deep learning, and the boundaries of human understanding. A poetic invitation to rethink what it means to know.

Performance

Length: 45 minutes

Venue: Dice Theater

Performances

Language: English

Friday 5 September @20:00

Ticket price: 120 SEK

Saturday 6 September @20:00

Sunday 7 September @16:00



PUP PLAY: A QUEER PSEUDO-LECTURE (OF SORTS)

Noah Alfred Pantano

Gothenburg Fringe invites the world's leading lecturers to give talks on the issues that matter. That's why Professor Handler David has been invited to teach Sweden how to put their bitchboys into a submissive puppy headspace in this multi-award-winning and critically-acclaimed comedy (of sorts). Pup Play: A Queer Pseudo-Lecture (of sorts) is controversial, provocative, hilarious, and surprisingly introspective journey into queer fetish subculture featuring multimedia projections, gay sex, erotic punk musical numbers, homonormative puppets, audience participation, and more.

Theatre

Length: 60 minutes

Venue: Kvartersscenen 2Lång

Performances

Language: English

Friday 5 September @21:30

Ticket price: 150 SEK

Sunday 7 September @18:30



The Real Black Swann: Confessions of America's First Black Drag Queen

Les Kurkendaal-Barrett

What happens when you uncover a secret piece of history — and realize it's part of your own story? Acclaimed solo artist Les Kurkendaal-Barrett dives deep into the extraordinary life of William Dorsey Swann — a formerly enslaved man who became the first known drag performer and LGBTQ+ activist in the U.S. What begins as Les getting a text before he goes into surgery turns into a captivating journey across time. As Les learns more about Swann — who organized drag balls in Washington D.C. in the 1880s and fought for queer freedom decades before Stonewall — he begins to see reflections of his own life and the power of reclaiming lost stories.

Theatre

Length: 60 minutes

Venue: GEST

Language: English

Ticket price: 120 SEK

Performances

Thursday 4 September @20:30

Saturday 6 September @17:00

Sunday 7 September @15:00



Report to an Academy

Robert McNamara, Scena Theatre

An ape named Red Peter has evolved to behave like a human. He presents his fascinating tale— and the horrid details of his former ape life— to a top scientific Academy. Based on the classic short story by the master of existential storytelling Franz Kafka. Adapted for the stage by acclaimed German director Gabriele Jakob. Don't miss SCENA's wild parable brought to life. McNamara's return to the stage is riveting. He will compel you to ponder the issues of free will, vegetarianism, and animal rights.

Theatre

Length: 55 minutes

Venue: Kvartersscenen 2Lång

Language: English

Ticket price: 120 SEK

Performances

Wednesday 3 September @17:30

Thursday 4 September @19:30

Sunday 7 September @14:30



SHAME SHOW

Skelpielimmer

From the award-winning Skelpielimmer (creators of fringe hits Two Fingers Up, Scaredy Fat) comes SHAME SHOW blowing in directly from the Edinburgh Fringe Festival.

Adam and Stevie are stuck in their rural fixer-upper. As Storm Seamus rages outside, their relationship begins to crumble inside. Adam wants to stay to make it a home but Stevie has big city dreams of holding Adam's hand in public. With no TV to distract them, and an all night fight on the forecast, they parody their favourite programmes (The Weakest Twink, Top of the Poppers, Straight in Their Eyes) as they battle the storm and each other's beliefs.

Theatre

Length: 60 minutes

Venue: GEST

Language: English

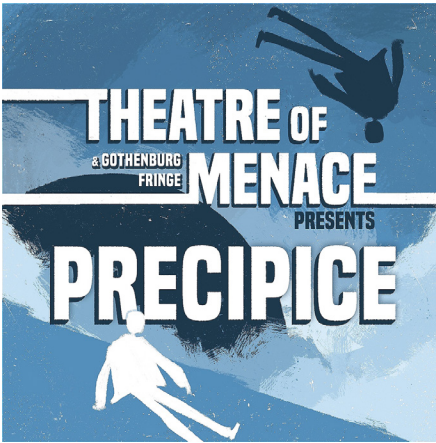
Ticket price: 120 SEK

Performances

Wednesday 3 September @18:00

Thursday 4 September @18:00

Friday 5 September @20:30



Theater of Menace - Precipice

Theater of Menace

There can be, at best, a veneer of suspense when the story is written down, immutable in black and white, and played out a thousand times with the ending always the same. The decisions made at the writing desk are made once and for all time the outcome on stage is predetermined. What apprehension can there truly be in the face of a known quantity?

But what if it weren't predestined? In Precipice, Theater of Menace explores the actor's journey through a character's moment of crisis—culminating in a moment of irreversible decision—where the uncertainty is real in the face of an unwritten ending.

Theatre

Length: 60 minutes

Venue: Dice Theater

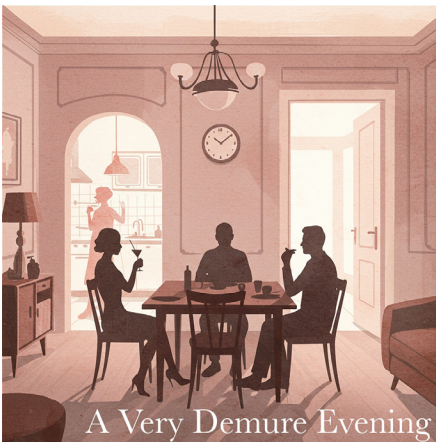
Language: English

Ticket price: 150 SEK

Performances

Saturday 30 August @16:00

Sunday 31 August @16:00



A Very Demure Evening

Zach Enquist

Zach Enquist, recipient of the Nordic Network Award for his show "A Simple Misunderstanding" at Gothenburg Fringe 2022, returns with a new work in his signature dance-theatre style.

"A Very Demure Evening" invites the audience into a carefully curated dinner party that can't quite hold itself together. At a table set for four, pleasantries simmer and politeness strains under the weight of old ties and quiet resentments. As the evening unfolds, layers of social niceties begin to peel away—revealing unspoken grievances, fragile facades, and the complex performance of being "civil."

Theatre

Length: 50 minutes

Venue: Symbiont

Language: English

Ticket price: 160 SEK

Performances

Sunday 31 August @16:00

Friday 5 September @19:15

Scan this QR Code to be brought directly to our ticket site!





Autistic Double Bill: Wave Function Collapse and stimm

Vigdís Birna Grétarsdóttir and Sigrún Ósk Stefánsdóttir

Being autistic often comes with challenges in finding both identity and community. In this double bill two autistic dancers/choreographers cross paths on their ways to self discovery/knowledge/acceptance/love and common joy.

Wave Function Collapse: The name comes from the world of quantum physics, and refers to how observation causes light to collapse into either a wave or particle form when observed. This piece is soft and abstract but it is also very exact. **stimm:** In spring of 2024 I got together with 7 other autistic people to make a performance, it was my final work towards a BA-degree in dance. The performance was born out of a need for role models and resources around autism in the performing arts. It was an attempt to be that role model myself and to create new resources while giving space to the ones we already carry in our bodies.

Dance

Venue: Kvartersscenen 2Lång

Language: Icelandic, English

Ticket price: 150 SEK

Length: 60 minutes

Performances

Sunday 31 August @17:00

Friday 5 September @17:30



Eat Clean Fat

Rebecca Evanne and Hannah Karlsson

In this performance we meet two people who says YES to pleasure and desire without having earned it or asked for permission.

With persistent listening and without hesitation they create a room where there is nothing to achieve and no goals to reach. In hungry earnesty they take themselves and their needs seriously and without judgement.

What do we want? Eat, clean, fat: satisfaction without productivity.

Dance

Length: 60 minutes

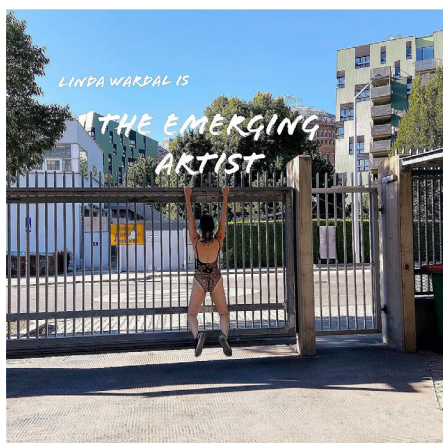
Venue: Symbiont

Language: N/A

Ticket price: 120 SEK

Performances

Thursday 4 September @18:00



The Emerging Artist

Linda Wardal

The Emerging Artist is an attempt to aspire as a rock star, maybe it's not too late after all? An emerging solo in constant change. A forever emerging artist in a forever changing world.

Dance

Length: 30 minutes

Venue: Frölunda Kulturhus

Language: English

Ticket price: 140 SEK

Performances

Monday 1 September @17:30

Saturday 6 September @16:00



Enactor

Enactor Productions / Becca Hoback

Solo performance at its most raw, intimate, and arresting. Becca Hoback commands the stage in a fierce evening of honest, unflinching performance. Enactor dives deep into the body, identity, and what it truly means to be seen. Featuring: "Is this good" by Ana Maria Lucaci — A woman steps into the spotlight and suddenly... things get weird. What begins as a simple introduction spirals into a rollercoaster of doubt, discovery, and the struggle to hold it together when everyone's watching.

"Offering" by Ben Green — A ritual in motion, moving through reverence, absurdity, and vulnerability to reveal the transformative power of ceremony. Unexpected. Unfiltered. Unapologetically human.

Enactor isn't just something you watch—it's something you feel in your bones.

Dance

Length: 60 minutes

Venue: Trixter

Language: English

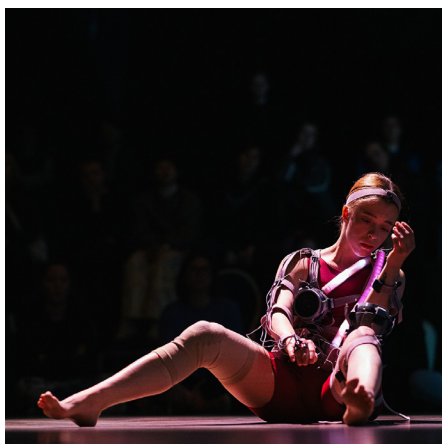
Ticket price: 150 SEK

Performances

Tuesday 2 September @18:00

Friday 5 September @18:30

Saturday 6 September @17:00



Materize

Sól Ey

Technology is no longer a separable part of our lives. Our devices move with us, listen to us, learn our rhythms, and sometimes seem to understand us better than other humans. But as machines grow more intelligent and more intimate, what happens to care, compassion, and connection?

In Materize, interdisciplinary artist Sól Ey explores the merging of human and machine. The performers wear Hreyfó, a custom-built electronic instrument that creates sounds with movement. Materize doesn't ask how technology can serve us — it asks how we relate to it, and how it might relate to us. What does it mean to nurture a machine? Can technology learn to care? And what is lost when technological development outruns empathy?

Performance

Length: 50 minutes

Venue: Symbiont

Language: N/A

Ticket price: 150 SEK

Performances

Monday 1 September @18:00

Tuesday 2 September @18:00



NEVER JUST I

Evie Demetriou / En drasi

NEVER JUST I is a raw and daring solo performance that blends contemporary dance and spoken text to navigate the intricate realities of being a woman. Drawing from her personal experience as a mother of three and a dancer inhabiting multiple roles, Evie Demetriou crafts an intimate and deeply human work that resonates beyond the personal.

This performance is a journey through vulnerability, guilt, empowerment, and strength. It invites the audience into a space where fragility meets resilience, where the deeply personal becomes political. The atmosphere oscillates between moments of humour and deep emotional honesty, creating a space that is at once fun and vulnerable, intimate and defiant.

Dance

Length: 40 minutes

Venue: Trixter

Language: english

Ticket price: 120 SEK

Performances

Saturday 30 August @18:00

Sunday 31 August @17:00



Oh my heart

Anna-Greta Himmer

Oh my heart is a solo work that explores different kinds of bodily transformations. In the work, you will meet a character who is looking for a new self. Through movement and voice, the viewer is invited into a personal and intimate room. The piece explores how human encounters can be represented through one person's movement and presence. How several bodies can exist and speak through the actions of one body. Oh my heart is a portrayal of a person's desperation and powerlessness in what is happening.

Choreography/performance: Anna-Greta Himmer
Supported by the city of Gothenburg

Dance

Length: 30 minutes

Venue: Symbiont

Language: English

Ticket price: 100 SEK

Performances

Sunday 31 August @14:30

Thursday 4 September @20:00



Papillon

We All Fall Down Interdisciplinary Creations

What can we expect from the unexpected? What can we recognize in the chaotic, in a world governed by unpredictability? Drawing on the aesthetics of street and contemporary dance, PAPIILLON juxtaposes three solos and a live experimental soundtrack in a complex trio that explores the delicate balance between order and disorder.

For 50 minutes, the dancers weave in and out of sync through a complex choreographic partition, supported by a live, hypnotic musical soundtrack. Inspired by chaos theory and mathematical equations, PAPIILLON is a raw, engulfing reflection on loneliness and togetherness, singularity and similarity, metamorphosis and above all, the importance of human connection. The show is accessible and

Dance

Length: 50 minutes

Venue: Trixter

Language: N/A

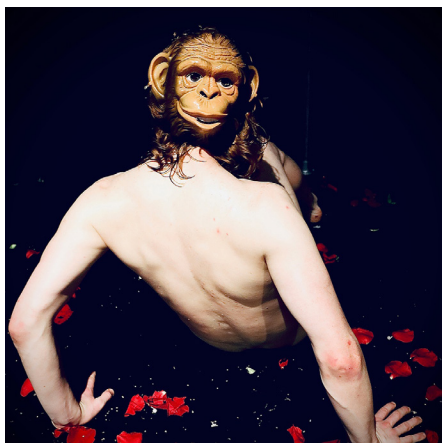
Ticket price: 120 SEK

Performances

Friday 5 September @21:00

Saturday 6 September @13:00

Sunday 7 September @15:30



Thorny Rose Hedge

United Cowboys

To round-up its Tsjaikovski's trilogy, United Cowboys decided to create an intimate, personal yet monumental performance based on the Sleeping Beauty. Under the title Thorny Rose Hedge – History of the Times gone United Cowboys will artistically explore the softness and romantic notions of a rose against the unexpected harshness of its thorns. These are contradictions and contrasts United Cowboys can and seeks to work with.

Created with and performed by: Conor Doherty
With contributions by: Florencia Martina

Content warning: This performance includes nudity

Dance

Length: 60 minutes

Venue: Trixter

Language: N/A

Ticket price: 120 SEK

Performances

Wednesday 3 September @17:00

Wednesday 3 September @20:00

Thursday 4 September @18:00



Trace of Belief

Chun Dance

The up-and-coming choreographer Hsieh Yi-Chun makes an impressive international debut with a brand-new ensemble dance about collective ritual and individual will. Inspired by temple processions and childhood memories, her mesmerizing sextet uses a flow of dynamic movement to pose a key question: 'What anchors our faith in an ever-changing world?' Merging past and present, sacred and secular, tradition and modernity, this sensitive and searching production surges with a heightened sense of spirituality.

Founded in 2018, Chun Dance is a Taiwanese contemporary dance company based in Taoyuan. United by the belief that dance is a universal language that transcends cultural barriers and fosters human connection, we uphold the motto "Dance to live, Live to Dance."

Dance

Length: 45 minutes

Venue: Trixter

Language: N/A

Ticket price: 155 SEK

Performances

Saturday 30 August @14:30

Saturday 30 August @20:30

Sunday 31 August @15:00



Zone of Feelings

tanC

Site-Specific Dance Installation. A space that plays with the individual perception of distance—inviting us to feel or not, to watch or not, to allow or not.

How far or how close you are shapes the perception of presence and the meaning of each touch. Everyday happenings that seem unchanged hold distant compartments, merely passing through time and space. Transformation occurs when attention is drawn to one of these compartments—a living, responsive organism, pulsating and inviting contact. In that moment, the boundaries blur, and the space between becomes a conduit for an intangible, yet deeply felt connection.

Note: The performance on Friday 5 September will take place at the garden of Gathenhielska Huset, if weather permits.

Dance

Length: 60 minutes

Venue: Gathenhielska Huset

Language: N/A

Ticket price: 150 SEK

Performances

Wednesday 3 September @18:00

Friday 5 September @21:00

Sunday 7 September @16:00

The rule of three for a fine day at the Fringe

Do you still have a free evening and haven't booked your Fringe shows yet?

Here's a little help with the rule off three.

- 1 - Choose a show from an artist you know, that looks good to you or is in a genre you know you'll like.
- 2 - Ask a volunteer or friend to recommend one.
- 3 - Then select one totally at random

That is an ideal way to get the true Gothenburg Fringe experience in one evening. Have some time left over? Do it all again.



bird

Hot Death Theatre

A surreal, genre-defying piece of cosmic-body-horror-comedy-theatre, set in a sinister, underground bird sanctuary - which may, in actuality, be little more than a shadowy front for an ancient cult that worships the ever-thrumming Eldritchian entity buried beneath its grounds. Or it may not. Don't worry about it. It combines elements of stand-up comedy, physical theatre, horror, dance and more into what has been described as a truly unique experience, which is every bit as unsettling as it is supremely and joyously stupid.

During your visit we invite you to marvel, slack-jawed at the wonder of nature via exhilarating flying displays; get up close and personal with some of our rarer breeds; buy a mandatory novelty teatowel in our fabulous gift-dungeon and above all have a bird-tacular day...

Comedy

Length: 60 minutes

Venue: Kvartersscenen 2Lång

Language: English

Ticket price: 120 SEK

Performances

Thursday 4 September @21:30

Saturday 6 September @15:00



The Gathering

gött FEMME Improv

The Gathering is a humorous and improvised relationship drama where anything can happen. In a world of dim corridors filled with secrets, "The Gathering" explores the fascinating landscape of human relationships. The performance sheds light on what happens when well hidden secrets are revealed and uncomfortable truths come to light. Expect the unexpected as the improvisers weave together absurd characters, unexpected situations, and hilarious moments. Inspired by audience suggestions, the performance is created in the moment, making each show unique.

Theatre

Length: 90 minutes

Venue: Symbiont

Language: English.

Ticket price: 125 SEK

Performances

Friday 5 September @17:00



Hats off!

Impram - Gothenburg International Improvisation Theater

Who is the person under the hat? We invite you to a day in the life of a group of colorful characters, each with their own life and history who have lead them to the time and place where we meet them. What will happen to them? We will discover that during the show which will be written while we play it. Hats Off! is an original Impram format where the cast explores characters together. Each character will be played by different actors throughout the show. Impram is an English-speaking Improv ensemble that has performed in Gothenburg since 2015. All their shows are fully improvised and unique.

Comedy

Length: 60 minutes

Venue: Dice Theater

Language: English

Ticket price: 100 SEK

Performances

Saturday 30 August @18:00

Friday 5 September @22:00



Judge Ricky

Judge Ricky

Join the honourable Judge Ricky in his Kangaroo Court, where your fate will be placed in the hands of guest artists acting as the prosecution and defence lawyers.

The cases are created by you, the audience, who accuse friends or family of various light-hearted crimes by filing a charge before the show starts - if you want to.

Charges are chosen at random, those chosen come up and testify, the "lawyers" make their case, the audience decides the verdict and Judge Ricky lays down the law.

Comedy

Length: 90 minutes

Venue: Dice Theater

Language: English

Ticket price: FREE

Performances

Saturday 30 August @22:00



Putting the Joy in Joystick

Joy

Porn, since the dawn of testosterone man has 'jerked it'. Yet, due to advances in modern technology, jerking it, has never been more complicated.

'Putting the Joy in Joystick' is a comedic semi-academic and semi-tasteful introduction into the world of porn video games and online incel culture. Joy analyzes, mocks, and critiques various porn video games and reflects on her own standing as both a video game player and a member of the queer community.

A show so academically stimulating that you'll be titillated, flaccid, and howling with laughter.

Comedy

Length: 60 minutes

Venue: The Abyss

Language: English

Ticket price: 120 SEK

Performances

Tuesday 2 September @18:00

Thursday 4 September @18:00



Scary Improv

Lillebror

"What's your favourite scary movie?"

Scary Improv is a show that combines all the classic horror elements from the slasher genre that you know and love - (crazy stalkers, violent gore, teenagers making terrible decisions & final girls) with the fun and unexpected elements of improv comedy for a fully improvised, immersive and participatory show. Expect to go through the full spectrum of human emotion from fear, love, sadness and joy!

Lillebror is a Göteborg-based improv group that has played together for 3 years and are known for their playfulness, cohesion and strong characters. You've seen them on Improv-stages all around Göteborg and Stockholm and now for the first time they are coming to Fringe!

Comedy

Length: 60 minutes

Venue: Gathenhielmska Huset

Language: English or Swedish

Ticket price: 100 SEK

Performances

Sunday 31 August @16:00

Friday 5 September @18:00



Seaglass & Featherstone: Curse of The Black Seal

Seaglass & Featherstone

"It's rude and horny and messy, but it's also very kind; a great strength." – Cook'd and Bomb'd

Seaglass Beach is a burlesque dancer and a cabaret singer, and definitely not a member of any secret, seal worshipping occult society. Gabriel Featherstone is a stand-up comedian and a life model, and also definitely not a member of any secret, seal worshipping occult society. Together, they're going to use their incredible performance skills and raw charisma to cure a sick and broken audience of all their emotional, spiritual and psychological maladies. The occult will not be involved. This is a normal, non-satanic burlesque and comedy experience. The Vatican does not need to be informed about anything that happens in this

Comedy

Length: 55 minutes

Venue: Kvartersscenen 2Lång

Performances

Language: English

Thursday 4 September @17:30

Ticket price: 120 SEK

Saturday 6 September @21:00

English Comedy Gothenburg & Gothenburg Fringe Festival
Presented by

Stand-up comedy with Donatas Kveselys

Eliano Nash
Amr El-Hossiny,
Mattias Appelgren

Wednesday Sep 3rd, 20:00
at The Abyss
Andra Långgatan 35 Gothenburg.
195SEK per person door ticket 245SEK

INTERNATIONAL COMEDIANS.COM
JOE LECHE COMEDY PRODUCTIONS JOES STANDUP.COM
GOETENBURG FR IN GE
Sit-Up Comedy Show

EARLY BIRD
145-SEK

Sit up Comedy presents: Donatas Kveselys

Join us for a fun-filled evening of laughs and giggles for Gothenburg English Comedy Night on Wednesday, September 3rd with headliner Donatas Kveselys (Lithuania)

When: showtime: 20:00

Where: The Abyss, Andra Långgatan 35, Gothenburg

Headliner: Donatas Kveselys (Lithuania)

Length: 120 minutes

Venue: The Abyss

Performances

Ticket price: 145 SEK

Wednesday 3 September @20:00

English Comedy Gothenburg at Gothenburg Fringe Festival

TAMER KATTAN

Thursday Sep 4th, 20:00
at The Abyss
Andra Långgatan 35 Gothenburg.
245SEK per person door ticket 270SEK

INTERNATIONAL COMEDIANS.COM
JOE LECHE COMEDY PRODUCTIONS JOES STANDUP.COM
GOETENBURG FR IN GE
Sit-Up Comedy Show

EARLY BIRD
195-SEK

Sit up Comedy presents: Tamer Kattan

Join us for a fun-filled evening of laughs and giggles for Gothenburg English Comedy Night on Thursday, September 4th with headliner Tamer Kattan (USA)

When: showtime: 20:00

Where: The Abyss, Andra Långgatan 35, Gothenburg

Headliner: Tamer Kattan (USA)

Support acts: Maria Heillinger-Shalan (Sweden) Martin Krantz (Sweden)

MC host: Eliano (Lebanon)

Length: 120 minutes

Venue: The Abyss

Performances

Ticket price: 195 SEK

Thursday 4 September @20:00

Sunday Aug 31st 19:00
@Potatisen
 Värmlandsgatan 15, 413 28 Göteborg

ENGLISH STAND-UP
COMEDY
 The open mic
 More then 10 comedians
 Tichek 20SEK

FR!NGE

GOTHENBURG

SIT-UP COMEDY SHOW

INTERNATIONAL COMEDIANS

JAN LARSEN COMEDY PRODUCTIONS

Sit-up comedy Open Mic Night

Sit Up Comedy Show

Join us for a fun-filled promo evening of laughs and giggles for English Stand-Up Comedy Night on Sunday August 31st with comedians from the Gothenburg Fringe Festival.

Comedy

Length: 120 minutes

Venue: Potatisen

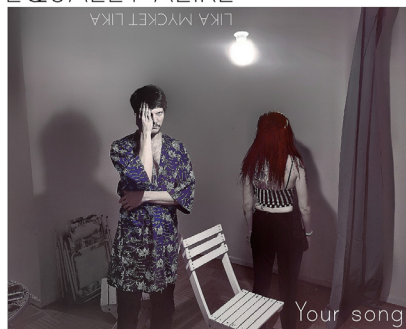
Language: English

Ticket price: 20 SEK

Performances

Sunday 31 August @19:00

EQUALLY ALIKE



Your Song

Equally Alike

Music has meaning. Music can set and change someone's mood in a heartbeat. In this improvised freeform chaos spectacular Equally Alike playfully explores, dissects and reassembles one of your very own favourite songs. The duo, consisting of Christian Hjärner and Michelle Haughton are well known for their entertainingly crazed and physical improv. Their format doesn't only teasingly brutally entertain, it most probably will give Your Song several new meanings. So buckle up, prepare for shocks, laughter, and a wild ride.

Theatre

Length: 60 minutes

Venue: Kvartersscenen 2Lång,
The Abyss

Language: English

Ticket price: 80 SEK

Performances

Sunday 31 August @20:30

Wednesday 3 September @18:00

**Scan this QR Code to be
brought directly to our
ticket site!**



English Comedy Gothenburg & Gothenborg Fringe Festival

Present:

DAD GOT Daddy issues

Duli
King Malek
Eliano



Sunday Sep 7th, 16:00

at The Abyss

Andra Långgatan 35 Gothenburg.

Kids 75 Adult 145 SEK per person door ticket 195 SEK



Dad Got Daddy Issues

Join us for a fun-filled evening of laughs and giggles for a family friendly English Stand-up Comedy show on Sunday, September 7th. Headliner Duli is joined by his son King Malek in a show that's made for the entire family.

When: showtime: 16:00

Where: The Abyss, Andra Långgatan 35 Gothenburg.

Headliner: King Malek (Sweden/Tanzania)

Support acts: Dulli (Tanzania/Sweden)

Comedy

Length: 90 minutes

Venue: The Abyss

Language: English

Ticket price: 145/75 SEK

Performances

Sunday 7 September @16:00



Dear Adult

Wency Lam

Dear Adult,

Do you remember when a blanket was a cape, a cloud was a spaceship, and your heart spilled every colour at once?

Dear Adult is a tender, visually enchanting dance-theatre journey that invites you to listen inward to the playful, emotional child still alive inside.

With dancing butterflies, a crocodile xylophone, and a string of feelings, this is a love letter to the little ones and your younger self.

"Dear Adult is a moving call to remember our inner child and a reminder that our inner child also looks after us." — The Reviews Hub *****

Dance

Length: 50 minutes

Venue: Dice Theater

Language: English

Ticket price: 150 SEK

Performances

Saturday 6 September @13:30

Saturday 6 September @15:30

Sunday 7 September @12:00



Fruitopia

Zinnia Oberski

FRUITOPIA explores the comedy potential of fruit on stage in a ceremonial ecstasy of fruit indulgence.

How many fruits is it possible to pick up at once? What happens if you stand on an orange? And what is the most effective way to destroy a pineapple? Questions like these, and others equally fundamental to the human experience are answered in this juicy, flashy, trashy, starburst candy explosion of a show.

A clown piece with circus elements, FRUITOPIA blends circus technique with physical theatre. It opens in a naive, joyful world full of challenge and bewilderment and descends into fruit-induced mania and absurdist transformation

Clowning, Physical theatre

Length: 40 minutes

Venue: Kvartersscenen 2Lång

Language: N/A

Ticket price: 100/70 SEK

Performances

Saturday 30 August @17:00



Grimm's Fairer Tales

Stories Alive

With Wolves, Witches and Goblins, the story unfolds as the audience is invited to become part of the drama. The Brothers Grimm collected their classic tales over 200 years ago. Today, interactive storyteller Eden Ballantyne has reimagined them for a contemporary audience.

Maybe Little Red Riding Hood won't have to wait for the woodcutter to save her? There may be a house of gingerbread, but what else could be waiting in the woods?

With the audience taking on the roles of all the major characters, no two shows will be the same!

Theatre

Length: 60 minutes

Venue: GEST

Performances

Language: English

Sunday 7 September @12:00

Ticket price: 120 SEK



JO & ALEX

Jo & Alex Productions

Are you tired of the same old fitness plans that promise the world but don't actually deliver?

Fear not! We are Jo & Alex, two fitso life coaching influencers who swear by 80's inspired synthpop, and we've developed a new programme especially for YOU. Four steps to help you achieve even your wildest dreams! Our programme is so powerful you'll get abs just by watching us - NEAT!

Where do you see yourself at the end of this session? Let your dreams ride the unicorn of innovation! Hang on to your shorts!

Dance, Comedy

Length: 45 minutes

Venue: Gathenhielmska Huset

Performances

Language: English (and maybe some Frenglish)

Thursday 4 September @19:00

Ticket price: 120/80 SEK

Friday 5 September @17:00

Saturday 6 September @15:00

The rule of three for a fine day at the Fringe

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- 1 - Choose a show from an artist you know, that looks good to you or is in a genre you know you'll like.
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- 3 - Then select one totally at random

That is an ideal way to get the true Gothenburg Fringe experience in one evening. Have some time left over? Do it all again.



AEMIA - Soundscape Chronicles

AEMIA

"Soundscape Chronicles," an immersive journey into the realms of ambient, instrumental, and neoclassical music. AEMIA's performance aims to evoke a deep emotional connection through carefully crafted soundscapes and visual projections. By combining different loop techniques with tape recordings, string arrangements, electric guitars, voices, and ambient sounds, AEMIA works to create a delicate sonic landscape within an atmospheric environment. It is a unique 45-minute presentation, specially crafted for the festival. Join us for an evening of ambient instrumental music featuring analogue loops and visual projections.

Music

Length: 45 minutes

Venue: Symbiont

Language: English

Ticket price: 150 SEK

Performances

Sunday 31 August @19:00

Wednesday 3 September @18:00

Blues for NO

An AI-bot playing the
whisper game with itself.

*Jonas Sjøvaag
University of Agder*

Blues for NO

Jonas Howden Sjøvaag

A poetic, audiovisual performance where a speaking bot reflects on language, meaning, and the limits of artificial intelligence.

Through loops of speech and listening, the machine becomes a strange mirror—sometimes insightful, sometimes absurd—inviting the audience to question what it really means to understand.

Experimental, intimate, and a little uncanny, Blues for NO blurs the line between human and machine in real time.

Visual Art (Photo/Video/Etc) **Length:** 360 minutes

Venue: Gathenhielmska Huset

Language: English

Ticket price: FREE

Performances

Thursday 4 September @16:00

Friday 5 September @16:00

Saturday 6 September @12:00

Sunday 7 September @12:00



hakosalo_tuohino

hakosalo_tuohino

What happens when ancient northern traditions meet experimental electronic music?

Duo hakosalo_tuohino combines the ancient kantele playing methods and experimental electronics to improvised ultra modern folk music. Through spatialised signal processing the duo builds immersive works in which the only sound source is kantele.

In this journey one reaches other states of consciousness and a total communication between the musicians and their dedication to provide this sonic landscape to the audience. microscale decisions concerning sound material. Kantele-playing is traditionally improvised, and an interesting confluence to freeform electroacoustic live performance can easily be made.

Music

Length: 40 minutes

Venue: Gathenhielmska Huset

Language: N/A

Ticket price: 120 SEK

Performances

Saturday 6 September @20:00

Sunday 7 September @14:00



impuls

Svenska jack

"Svenska jack" makes useless music for minor masses. Electroacoustic sounds are mixed with unsynchronized rhythms and industrial reverberation. Words are sent through telephones, odd microphones and grainy filters. It crackles and vibrates, it's noisy, glitchy, gritty and perfectly worthless.

"Impuls" studies anger as a mystery and an unbeatable force. Why is it so hard for some people to control their rage? How come others can stay so calm? Anger presents itself in various ways: calm, raging, screaming, crying, violent acts, self destruction. Sometimes anger is considered beneficial and other times it is a problem, but there are always consequences. Anger is actually based on impulses, so are electronics. If we can't control the one, maybe the other might help. The impulse is just the beginning, the rest is up to the conducting material. Impuls" is an open sound experiment, and you are invited as a witness.

Spoken Word

Venue: The Abyss

Language: English & some Swedish

Ticket price: 120 SEK

Length: 45 minutes

Performances

Sunday 7 September @18:00



in.dia: Perfeita Desordem

in.dia

in.dia is a musical project where the soul of Classical Guitar meets the heart of Portuguese Guitar. Created by guitarists Diogo Passos and Hugo Gamboias, the duo explores the intersection between tradition and innovation, crafting a sound that is at once familiar and refreshingly original.

Their performances are more than concerts — they are musical journeys. With deep sensitivity and virtuosity, in.dia invites audiences into a soundscape where genres dissolve, and emotion takes the lead. Through original compositions and poetic arrangements, they build bridges between the refined elegance of classical music and the raw, expressive beauty of Portuguese guitar.

Music

Length: 60 minutes

Venue: Gathenhielmska Huset

Language: N/A

Ticket price: 200 SEK

Performances

Thursday 4 September @18:00

Saturday 6 September @18:00



Ladies Balakai

Ladies Balakai

Ladies Balakai is a musical duo born from the unlikely, yet perfect, encounter between English flutist Fiona McLaughlin and French harpist Déborah Colucci. It all started simply: Fiona, fresh from across the Channel, found Déborah online, brought her tea and biscuits, and the spark was instant.

From this chemistry emerged a unique musical universe, where neo-classical influences blend with the mesmerizing rhythms of the Balkans, creating vibrant and deeply original compositions.

But Ladies Balakai is more than just a duo.

It is a human and artistic adventure, a celebration of diversity and collective creation, led by two visionary, feminist artists determined to break boundaries and reinvent the musical landscape.

Music

Length: 50 minutes

Venue: Gathenhielmska Huset

Language: English

Ticket price: 200 SEK

Performances

Tuesday 2 September @18:00

Thursday 4 September @20:00

Saturday 6 September @16:00



Mode I: Songs for the Dark Lake

Timoteo Carbone Hansson

Mode I – Songs for the Dark Lake is a performance for one musician and live electronics. The concert invites the audience into a sound world influenced by experimental music, early mediaeval polyphony and music archeology. The concert is performed with a series of specially tuned woodwinds, stringed instruments and percussions that were handcrafted and modified by the artist from traditional and experimental instrument designs. The performance offers a meditative, imaginative and at times danceable music experience, drawing inspiration from tradition while pushing the boundaries of musical form and harmony.

Timoteo Carbone Hansson is a musician and composer based in Göteborg, his practice explores alternative harmonies and tunings through instrument crafting, modern composition techniques and field work research in traditional music.

Music

Length: 60 minutes

Venue: Gathenhielska Huset

Performances

Language: N/A

Sunday 31 August @18:00

Ticket price: 100 SEK

Monday 1 September @18:00

Gothenburg Fringe in the Future

Since 2023, the size of the festival has remained the same as we strive to make the festival bolder and better, rather than bigger, and ensure that it remains sustainable. The potential for further events and opportunities is currently only limited by finances, as the community and enthusiasm for Gothenburg Fringe continues to grow both locally and internationally.

Therefore, in 2026, we will focus on sustainability for our team and the festival to ensure that the festival will continue to exist in the future. We will continue to build on and pass on knowledge to more team members.

We want to continue residency work and development support for local and international artists. We want to use our contacts to increase opportunities for both local and international artists. We're laying the foundations for exchange opportunities and artist development projects to expand our role as platform for artists and key event in Gothenburg's cultural calendar.

Want to get involved?

As we jump into our organisation's second decade of existence, we're excited to see what the future holds and we can't wait to share it with you.

If you enjoy the work we are doing to bring this great celebration of performing arts to the people of Gothenburg and the opportunities we create for artists and would like to support us with our ambitious future, we invite you to reach out to the core team during the festival or send us a mail to info@gbgfringe.com.



The Best Of

Ellie Higgins

I've made you a mixtape – do you want to listen? A compilation of my favourite tracks, a selection of memories spinning round. Press play and take a pause.

The Best Of is an intimate exploration of memory and the ways we try to hold on to the past. Using original writing and sound design, the piece examines our obsession with capturing moments—questioning what we choose to look back on and how memories can shift and distort over time. It reflects on the fear of forgetting and the power of music to immortalise and recall specific moments in time.

An immersive audio experience for one audience member at a time. Inspired by the loss of a father, his love for music and a shared collection of CDs.

Theatre

Length: 25 minutes

Venue: Gathenhielmska Huset

Language: English

Ticket price: 100 SEK

Performances

Thursday 4 September @17:00

Thursday 4 September @17:30

Thursday 4 September @18:00

Thursday 4 September @18:30



CLOWNSEJD - a séance, a stream-of-consciousness, an opportunity for divinations.

Rebecka Cardoso

CLOWNSEJD combines clown/mask-technique with old Norse divination-technique - so called sejd - to explore new ways of seeking answers to existential questions and provide comfort, joy and creative madness.

The performance is built around the questions put by the audience/questioners and is completely improvised.

Through humor and ceremonial singing and with the clown's naive outlook on the world, Rebecka Cardoso seeks to create a space for collective processing of grief, worry and longing.

Performance

Length: 90 minutes

Venue: Dice Theater

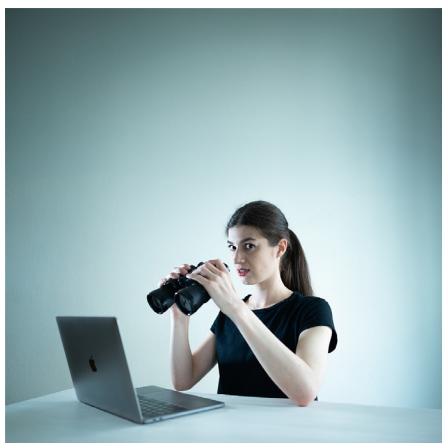
Language: Swedish, English

Ticket price: 175 SEK

Performances

Wednesday 3 September @19:00

Thursday 4 September @19:00



Embarrassed Naked Female (this show contains nudity)

Woman's Move

A lecture-performance that follows the trail of a leaked video down the rabbit hole of internet creepers.

In 2020, during the first Covid lockdown, I made my solo show "The Sensemaker" temporarily available online. Strangely, the video quickly became highly sought-after in certain corners of the internet — all because of the five minutes of nudity it contains. Years later, I'm still having to take it down from various adult forums where it keeps resurfacing without my consent.

In trying to trace where it had been shared, I stumbled across a bizarre world of posts and comments — about me, my body, and my show.

Let me read you a few.

Theatre

Length: 60 minutes

Venue: Kvartersscenen 2Lång

Language: English

Ticket price: 120 SEK

Performances

Wednesday 3 September @19:30

Saturday 6 September @19:00



What the Fuck Women

Wild Woman Production

Bold acts, taboo topics, zero fucks given

Hosted by Lauren Maxwell, we ask the big questions: What frees us? What fucks us up? And seriously—why are we all getting lip fillers? Expect bold acts, taboo topics, and zero apologies. Dress to feel hot. Because really... what the fuck else are we supposed to do? This is a live interview variety show featuring all female-identifying artists from Gothenburg Fringe!

In collaboration with Gothenburg Fringe Festival, 19:30 LIVE! 5 September at Kvartersscenen 2Lång

Theatre

Length: 60 minutes

Venue: Kvartersscenen 2Lång

Performances

Language: English

Friday 5 September @19:30

Ticket price: 120 SEK

Scan this QR Code to be brought directly to our ticket site!



Finding your way

On the final pages of this brochure, this venue guide will give you some insight on the variety of venues across the city.

As well as some of our regular favourites and non-traditional venues, we are delighted to be bringing the Fringe to a number of new spaces.

On gbgfringe.com, we have a full overview of our venues with the address, the quickest way to get there by public transport and relevant accessibility information.



Continuum

Love Dahlin

Continuum is a performance that blurs the lines between dance and object manipulation. It's minimalistic, visually clean, and features satisfying movements that create a hypnotic atmosphere.

With the help of dance and object manipulation, Love creates a hypnotic atmosphere where time seems to disappear.

Nature has no beginning, middle, or end — nature is a continuum.

Dance

Length: 30 minutes

Venue: Trixter

Language: N/A

Ticket price: 100 SEK

Performances

Saturday 6 September @15:00

Sunday 7 September @17:30



Dreams of the Small Gods

Zinnia Oberski

Dreams of the Small Gods is a captivating live performance about the triple nature of woman; as animal, as human and as goddess or spirit being.

During the show the audience sees the solo female performer morph from animal into human. In the human incarnation she is visited by the horned mask – 'Magnus' – who calls on her to transform herself. With his help she becomes a mythological creature, part human, part animal and part primal deity.

Inspired by the timeless wisdom of faerie-tales, mythology and ancient cultures, Dreams of the Small Gods blends aerial circus, performance art and masked ritual to create a surreal, hypnotic world. In a requiem for wisdom lost, it questions human ideas of holiness and profanity, and explores the relationship between humans, animals and those we name as our gods.

Circus, Physical Theatre

Length: 55 minutes

Venue: Frölunda Kulturhus

Language: N/A

Ticket price: 160 SEK

Performances

Monday 1 September @19:00

Saturday 6 September @14:00



Stay Hydrated

Useless Machines

Three performers enter the stage, preparing and focusing on their ultimate task, drinking water.

After a round of presentations, the three athletes sit in front of a table, each with a glass of water before them. Each of them begins to experiment with their glass, seeking the most original and challenging ways to drink the water. They watch and challenge each other, and the tempo of the piece starts to increase as they take greater risks. Water starts to spill onto their faces, clothes, and the floor. Now, they stand up, as it's time to collaborate toward a common goal. This leads to a series of lifts and tricks, some successful and others not, but what truly matters is the collective effort.

Dance

Length: 30 minutes

Venue: Kvartersscenen 2Lång

Language: N/A

Ticket price: 120 SEK

Performances

Sunday 31 August @19:00

Tuesday 2 September @18:00



(E = F) OUR EXPRESSIONS EQUAL TO OUR FULFILMENTS

ICATHED NIGERIA

Talented but marginalized Nigerian creatives have always craved for inclusive spaces to display our amazing talents of music, song, dance and artistic expressions recognized with our diversity.

OUR EXPRESSIONS EQUAL TO OUR FULFILLMENT (E=F) is a live dance and music performance by members of the marginalized communities from Nigeria.

ICATHED Nigeria is bringing the unique African gift of talents to present in true celebration of our identities at the Gothenburg Fringe 2025.

Dance

Length: 60 minutes

Venue: Symbiont

Language: English

Ticket price: 200 SEK

Performances

Tuesday 2 September @20:30

Friday 5 September @21:00



CULT of Myth

CULT

Are trans people a plot to destroy the western civilisation? Did stantic rituals create the gays? Does wealth trickle down? After winning audience choice award twice in a row, CULT is back at Gothenburg Fringe to answer all your burning questions and more with our latest sacrilegious drag experience: The CULT of Myth!

Nymphs, werewolves and creatures of the night abound, this fully packed evening promises drag of all mythological and conspiratorial delights. Hosted by CULT's dear leader The Meatbaby and featuring established CULT devotees alongside newly baptised initiates, this show is a one stop shop for the bizarre, the fabulous and the filthy.

Performance

Length: 90 minutes

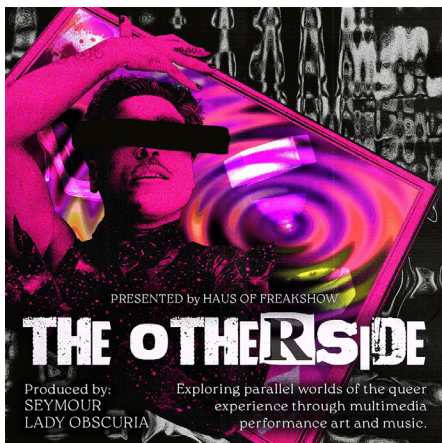
Venue: Kvartersscenen 2Lång

Language: English

Ticket price: 149 SEK

Performances

Saturday 30 August @19:00



THE OTHERSIDE

SEYMOUR & HAUS OF FREAKSHOW

THE OTHERSIDE is a multimedia show with elements of burlesque, drag, theatre, music and storytelling. Seymour and Lady Obscuria from the collective, HAUS OF FREAKSHOW wants to extend the format of their past productions into something even more immersive. In this production we explore the parallel worlds of the queer experience through multimedia performance art. Come along on a journey through our inner and outer worlds in a surrealist live experience.

Performance

Length: 60 minutes

Venue: Kvartersscenen 2Lång

Language: English

Ticket price: 150 SEK

Performances

Saturday 6 September @17:00

Sunday 7 September @16:30



The Singing Psychic Game Show

Marysia Trembecka

Spookily accurate (if bonkers) audience readings, songs, 70s team games (including psychic Jenga) and prizes!

The Singing Psychic reveals the songs in your heart, giving brilliantly bananas advice. But remember, she is always right.

Edinburgh, Adelaide & Toronto Fringe Festival sell-out show.

Best Show Finalist - Funny Women

Outstanding Comedy & Prix De Creativite Nominee - MontrealFringe24

**** "Can work a crowd like no other." Grumpy Gay Critic

**** "A gloriously entertaining night out." Female Arts

Comedy

Length: 60 minutes

Venue: Dice Theater

Language: English

Ticket price: 138 SEK

Performances

Thursday 4 September @21:30

Saturday 6 September @22:00

Sunday 7 September @18:00



Trash Tarot's Chaotic Midnight Cabaret

Wild Woman Production

It's cabaret, but with oracles, talented acts, and absurdity.

Trash Tarot (Lauren Maxwell) is a chaotic, charming, semi-clairvoyant cabaret character—a mystical oracle born from the bin bag of societal discard. Trash was left behind at the Edinburgh Fringe Festival, metaphorically and literally, and now returns wielding the gift of hindsight, a battered tarot deck, and absolutely no filter. This show features a variety of festival performers amidst the tarot mockery, audience interaction, and hot takes.

In collaboration with Gothenburg Fringe Festival, 23:00 LIVE! 6 September at Kvartersscenen 2Lång

Theatre

Length: 90 minutes

Venue: Kvartersscenen 2Lång

Language: English

Ticket price: 120 SEK

Performances

Saturday 6 September @23:00

Scan this QR Code to be brought directly to our ticket site!





Workshop: Get your Art in Gear

Marysia Trembecka /Get Your Art In Gear

'Get Your Art In Gear' is a workshop about how to set yourself up from the financial, creative, production and time angles of creating, financing, producing, marketing and getting the work out there - whether it's a photo exhibit, a book, a theatre show or film.

Performance

Length: 90 minutes

Venue: Dice Theater

Language: English

Ticket price: 150 SEK

Performances

Friday 5 September @13:00



Workshop: Movement Improvisation

Evie Demetriou

Movement Improvisation Workshop – Play. Move. Discover
Evie Demetriou (CY)

During our performances at the Gothenburg Fringe Festival, we invite you to this improvisation workshop, where movement is approached through playfulness and curiosity.

The workshop is open to professional dancers, advanced dance students, actors, and anyone comfortable with movement. Designed to push the boundaries of artistic expression, this session invites participants to explore and rediscover their movement potential.

Length: 90 minutes

Venue: Dice Theater

Ticket price: 150 SEK

Performances

Sunday 31 August @10:00



Workshop: Physical Processing

Becca Hoback

Reflect and connect to your emotional body to begin your process of transformation.

Designed for adult movers of all abilities, this movement workshop provides participants with methods to connect to their bodies and physically process life experiences and emotions. No prior dance training required.

Workshop activities will include...

- Guided movement improvisation: I'll give ideas, and we'll move our bodies and see what comes up.
- Creative written reflection: we'll unpack our experience of the improvisation through free writing and curated reflection questions.
- Engaging community discussion: we'll share our thoughts and learn from others' experiences.

Dance

Length: 90 minutes

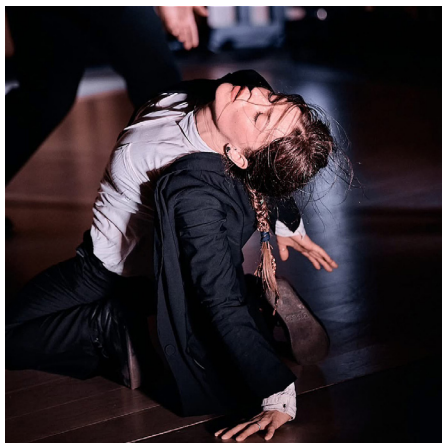
Venue: Dice Theater

Language: English

Ticket price: 150 SEK

Performances

Wednesday 3 September @13:00



Workshop: Physicality, collective behaviour and reaction

tanC

The body as a sensor, touch as a tool, distance as a language.

This workshop invites participants to explore the body as a source of information and communication through physical research of space, distance, and touch. Using guided movement tasks, sensory exercises, and contact improvisation, we will deepen our sensitivity and engage in non-verbal interaction in a safe and open environment.

Who it's for:

Open to everyone aged 16+. No prior dance experience required. Suitable for the general public, artists, performers, educators, and anyone interested in embodiment, presence, and new forms of movement expression.

Venue: Gathenhielska Huset

Ticket price: 150 SEK

Length: 90 minutes

Performances

Saturday 6 September @10:00



Workshop: Pup Play (s) - Staging queerness, kink and non-monogamy

Noah Alfred Pantano, the artist behind the multi-award-winning fringe play Pup Play: A Queer Pseudo-Lecture (of sorts) will give a REAL queer lecture on post in-yr-face queer theatre. The lecture will encourage participants to consider the ethics of creating controversial theatre like Pup Play, the systemic homophobia around producing queer works, and how to apply these lessons to brave, new writing.

By the end of the lecture, participants should feel energized to engage in more theatre for social change and telling unapologetic, brutally honest, and hopeful queer stories. This lecture will include writing activities to promote telling queer stories and activism within a theatrical setting. This talk is free for all those who have purchased a ticket to Pup Play.

Venue: Regnbågshuset

Ticket price: FREE

Length: 60 minutes

Performances

Saturday 6 September @17:30



Workshop: Song Writing Music Camp

All My Friends Are Stars x Forest Academy

Join us for an exclusive pre-festival songwriting workshop ahead of the 10th annual All My Friends Are Stars Music Festival.

Whether you're a budding songwriter or just love music, this is your chance to:

Get expert tips from seasoned songwriters

Learn the secrets behind running a successful music festival for 10 years

Connect with other creative minds in a fun, inspiring outdoor setting!

Spaces are limited... don't miss out on this behind-the-scenes look at our festival and a chance to level up your songwriting skills before our big event!

Length: 120 minutes

Venue: Gathenhielska Huset

Ticket price: 150 SEK

Performances

Friday 5 September @14:00



Workshop: The Mess We Make

Sigrún Ósk Stefánsdóttir

This workshop would be an experiment in expanding the creative methods used in the process of making Wave Function Collapse to include collaboration and community.

Facilitated by Sigrún, autistic author and performer of the piece, the workshop will give participants a chance to learn very basic crochet skills, explore movement through improvisation and play with words. We will start by waking up our senses and connecting with ourselves and each other by learning the most basic stitch in crochet, the chain. As we have started our individual chains we will take them with us an exploration of movements and connections in the space. Together we will create a poetic mess of yarn, movement and connections.

Length: 120 minutes

Venue: Dice Theater

Ticket price: 75 SEK

Performances

Tuesday 2 September @13:00

Your day by day schedule

The next five pages offer a handy overview of the performances taking place at Gothenburg Fringe 2025. Some details may well have changed since we published the programme, so we always recommend checking the details on gbgfringe.com when booking your tickets.

Gothenburg Fringe Festival is a cash-free event. Tickets for all performances are available on our website gbgfringe.com. Tickets can also be bought at the door with Swish at all our venues.

Not sure what to see? Well, choose a show that looks good to you, ask a volunteer or friend to recommend one and then select one totally at random – that is an ideal way to get the true Gothenburg Fringe experience.

Scan this QR Code to be brought directly to our ticket site!



GOTHENBURG FRINGE 2025

FRIDAY 29 AUGUST

| TIME | GUSTAFS ADOLF TORG | BÖRSEN | PUSTERVIK |
|-------|--------------------------|--------------------------|--------------------|
| 16:00 | THE OPENING | | |
| 17:00 | | THE FRINGE EXPERIENCE | |
| 18:00 | | | |
| 19:00 | | | |
| 20:00 | | | PREVIEW NIGHT 1 |
| 21:00 | | | |
| 22:00 | | | |
| 23:00 | | | |

SATURDAY 30 AUGUST

| TIME | TRIXTER | 2LÅNG | DICE |
|-------|--------------------|-----------------|--------------------------|
| 14:00 | TRACE OF BELIEF | | |
| 15:00 | | | |
| 16:00 | | | THEATER OF MENANCE |
| 17:00 | | FRUITOPIA | |
| 18:00 | NEVER JUST I | | HATS OFF! |
| 19:00 | | CULT OF MYTH | |
| 20:00 | | | THE ANGEL RIOTS |
| 21:00 | TRACE OF BELIEF | | |
| 22:00 | | | JUDGE RICKY |

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SUNDAY 31 AUGUST

| TIME | TRIXTER | 2LÅNG | DICE | GATHENHIELMSKA HUSET | SYMBIONT | POTATISEN |
|-------|--------------------|-------------------------|--|------------------------------------|-----------------------------|---------------------------------|
| 10:00 | | | WORKSHOP: MOVEMENT IMPROVISATION | | | |
| 11:00 | | | | | | |
| 12:00 | | | | | | |
| 13:00 | | | | | | |
| 14:00 | | | | | OH MY HEART | |
| 15:00 | TRACE OF BELIEF | | | | | |
| 16:00 | | | THEATER OF MENANCE | SCARY IMPROV | A VERY DEMURE EVENING | |
| 17:00 | NEVER JUST I | AUTISTIC DOUBLE BILL | | | | |
| 18:00 | | | BLANK MAPS (ENGLISH) | MODE 1: SONGS FOR THE DARK LAKE | | |
| 19:00 | BAD BOY | STAY HYDRATED | | | AEMIA | SIT-UP COMEDY OPEN MIC NIGHT |
| 20:00 | | YOUR SONG | THE ANGEL RIOTS | | | |
| 21:00 | | | | | | |

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GOTHENBURG FRINGE 2025

MONDAY 1 SEPTEMBER

| TIME | 2LÅNG | DICE | GATHENHIELMSKA HUSET | SYMBIONT | HAMMARKULLEN FOLKETS HUS | FRÖLUNDA KULTURHUS |
|-------|------------------------------------|----------------------------|--|----------|--|--------------------------------|
| 17:00 | | | | | | THE EMERGING ARTIST |
| 18:00 | | BLANK MAPS (ITALIAN) | MODE I: SONGS FOR THE DARK LAKES | MATERIZE | THE EMIGRANTS FROM GAZA + POST SHOW TALK | |
| 19:00 | | | | | | DREAMS OF THE SMALL GODS |
| 20:00 | | BETTY | | | | |
| 21:00 | A FAST AND FRINGY QUIZ NIGHT | | | | | |
| 22:00 | | | | | | |

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GOTHENBURG FRINGE 2025

TUESDAY 2 SEPTEMBER

| TIME | TRIXTER | 2LÅNG | DICE | GATHENHIELMSKA HUSET | SYMBIONT | ABYSS |
|-------|---------|------------------|----------------------------------|-------------------------|---|-----------------------------------|
| 13:00 | | | WORKSHOP: THE MESS WE MAKE | | | |
| 14:00 | | | | | | |
| 15:00 | | | | | | |
| 16:00 | | | | | | |
| 17:00 | | | | | | |
| 18:00 | ENACTOR | STAY HYDRATED | THE ANGEL RIOTS | LADIES BALAKAI | MATERIZE | PUTTING THE JOY IN JOYSTICK |
| 19:00 | | | | | FRINGE INDUSTRY NIGHT | |
| 20:00 | | | | | (E = F) OUR EXPRESSIONS EQUAL TO OUR FULFILMENTS | |
| 21:00 | | | | | | |

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GOTHENBURG FRINGE 2025

WEDNESDAY 3 SEPTEMBER

| TIME | TRIXTER | 2LÅNG | DICE | GATHENHIELMSKA HUSET | SYMBIONT | HAMMARKULLEN FOLKETS HUS | ABYSS | GEST |
|-------|-------------------------|-----------------------------|-------------------------------------|-------------------------|----------|---|--|---------------|
| 13:00 | | | WORKSHOP: PHYSICAL PROCESSING | | | | | |
| 14:00 | | | | | | | | |
| 15:00 | | | | | | | | |
| 16:00 | | | | | | | | |
| 17:00 | THORNY ROSE HEDGE | REPORT TO AN ACADEMY | | | | | | |
| 18:00 | | | | ZONE OF FEELINGS | AEMIA | THE EMIGRANTS FROM GAZA + POST SHOW TALK | YOUR SONG | SHAME SHOW |
| 19:00 | | EMBARRASSED NAKED FEMALE | CLOWNSEJD | | | | | |
| 20:00 | THORNY ROSE HEDGE | | | | | | SIT UP COMEDY: DONATAS KVESELYS | |
| 21:00 | | PREVIEW NIGHT NO. 2 | | | | | | |
| 22:00 | | | | | | | | |

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THURSDAY 4 SEPTEMBER

| TIME | TRIXTER | 2LÅNG | DICE | GATHENHIELMSKA HUSET | | SYMBIONT | ABYSS | GEST | |
|-------|-------------------|--|-------------------------------|----------------------|-------------|--------------|-----------------------------|-----------------------------|------------|
| 16:00 | | | | | | BLUES FOR NO | | | |
| 17:00 | | | | | THE BEST OF | | | | |
| | | SEAGLASS & FEATHERSTONE: CURSE OF THE BLACK SEAL | | | THE BEST OF | | | | |
| 18:00 | THORNY ROSE HEDGE | | IN.DIA: PERFEITA DESORDEM | THE BEST OF | | | EAT CLEAN FAT | PUTTING THE JOY IN JOYSTICK | SHAME SHOW |
| | | | | THE BEST OF | | | | | |
| 19:00 | | | | | THE BEST OF | | | | |
| | | | | JO & ALEX (GARDEN) | THE BEST OF | | | | |
| 20:00 | | REPORT TO AN ACADEMY | CLOWNSEJD | | | OH MY HEART | | | |
| | | | | LADIES BALAKAI | THE BEST OF | | SIT UP COMEDY: TAMER KATTAN | THE REAL BLACK SWANN | |
| | | | | | THE BEST OF | | | | |
| 21:00 | | | THE SINGING PSYCHIC GAME SHOW | | | | | | |
| | BIRD | | | | | | | | |
| 22:00 | | | | | | | | | |

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GOTHENBURG FRINGE 2025

FRIDAY 5 SEPTEMBER

| TIME | TRIXTER | 2LÅNG | DICE | GATHENHIELMSKA HUSET | SYMBIONT | GEST |
|-------|----------|----------------------------------|--------------------------------|-----------------------------------|---|------------------|
| 13:00 | | | WORKSHOP: GET YOUR ART IN GEAR | WORKSHOP: SONG WRITING MUSIC CAMP | | |
| 14:00 | | | | | | |
| 15:00 | | | | | | |
| 16:00 | | | | | | |
| 17:00 | | | | JO & ALEX (GARDEN) | THE BEST OF THE BEST OF THE BEST OF THE BEST OF THE BEST OF | |
| 18:00 | | AUTISTIC DOUBLE BILL | BLANK MAPS (ENGLISH) | SCARY IMPROV | THE BEST OF THE BEST OF THE BEST OF THE BEST OF | BUCKETS OF BLOOD |
| 19:00 | ENACTOR | | | | THE BEST OF THE BEST OF | |
| 20:00 | | WHAT THE FUCK WOMEN | MOVE 37 | ZONE OF FEELINGS (GARDEN) | A VERY DEMURE EVENING | |
| 21:00 | PAPILLON | PUP PLAY: A QUEER PSEUDO-LECTURE | | | (E = F) OUR EXPRESSIONS EQUAL TO OUR FULFILMENTS | SHAME SHOW |
| 22:00 | | | HATS OFF! | | | |

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Gothenburg Fringe 2025

SATURDAY 6 SEPTEMBER

| TIME | TRIXTER | 2LÅNG | DICE | GATHIENHIELMSAKA HUSET | FRÖLUNDA KULTURHUS | GEST | REGNBÅGS HUSET |
|-------|-----------|---|-------------------------------------|---|------------------------|-----------------------------|--|
| 10:00 | | | | WORKSHOP: PHYSICALITY, COLLECTIVE BEHAVIOUR AND REACTION | | | |
| 11:00 | | | | | | | |
| 12:00 | | | | THE BEST OF | BLUES FOR NO | | |
| | | | | THE BEST OF | | | |
| 13:00 | PAPILLON | | | THE BEST OF | | | |
| | | | | THE BEST OF | | | |
| 14:00 | | | DEAR ADULT | THE BEST OF | | DREAMS OF THE SMALL GODS | |
| | | | | THE BEST OF | | | |
| 15:00 | CONTINUUM | BIRD | | JO & ALEX (GARDEN) | | | |
| | | | DEAR ADULT | THE BEST OF | | | |
| 16:00 | | | | LADIES BALAKAI | THE EMERGING ARTIST | | WORKSHOP: PUP PLAY (S) - STAGING QUEERNESS, KINK AND NON-MONOGAMY |
| 17:00 | ENACTOR | THE OTHERSIDE | BETTY | | | THE REAL BLACK SWANN | |
| 18:00 | | | | IN.DIA: PERFEITA DESORDEM | | | |
| 19:00 | | EMBARRASSED NAKED FEMALE + AFTER TALK WITH ELSA | | | | | |
| | BAD BOY | | | | | | |
| 20:00 | | | MOVE 37 | HAKOSALO_TUOHINO | | BUCKETS OF BLOOD | |
| 21:00 | | SEAGLASS & FEATHERSTONE: CURSE OF THE BLACK SEAL | | | | | |
| 22:00 | | | THE SINGING PSYCHIC GAME SHOW | | | | |
| 23:00 | | TRASH TAROT'S CHAOTIC MIDNIGHT CABARET | | | | | |
| 00:00 | | | | | | | |

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GOTHENBURG FRINGE 2025

SUNDAY 7 SEPTEMBER

| TIME | TRIXTER | 2LÅNG | DICE | GATHENHIELMSKA HUSET | THE ABYSS | GEST |
|-------|------------|----------------------------------|-------------------------------|--|----------------------|----------------------|
| 12:00 | | | DEAR ADULT | THE BEST OF THE BEST OF | | GRIMM'S FAIRER TALES |
| 13:00 | KOLORISTEN | | | HAKOSALO TUOHINO THE BEST OF THE BEST OF | | |
| 14:00 | | REPORT TO AN ACADEMY | BETTY | THE BEST OF THE BEST OF | BLUES FOR NO | |
| 15:00 | PAPILLON | | | THE BEST OF | | THE REAL BLACK SWANN |
| 16:00 | | | MOVE 37 | ZONE OF FEELINGS | DAD GOT DADDY ISSUES | |
| 17:00 | CONTINUUM | THE OTHERSIDE | | | | |
| 18:00 | | PUP PLAY: A QUEER PSEUDO-LECTURE | THE SINGING PSYCHIC GAME SHOW | | IMPULS | |
| 19:00 | | | | | | |
| 20:00 | | | | | | |
| 21:00 | | | | | | |
| 22:00 | | AWARDS AND FINAL PARTY | | | | |
| 23:00 | | | | | | |

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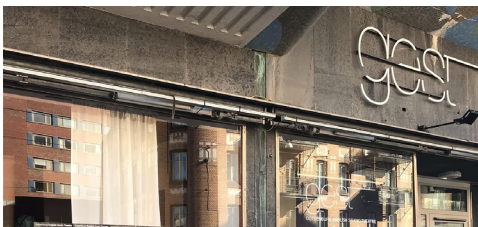


VENUES



Trixter
Masthamngatan 17

The epitome of a backstreet theatre. Unassuming and covered in graffiti on the outside, Trixter is well-rehearsed at transporting guests to imagined worlds on the inside. A must-visit venue at every Fringe festival, the artists here are given a platform to deliver top-notch performances, while the care given by those at Trixter make them dear partners to everyone they work with.



GEST
Karl Johansgatan 88

GEST - Gothenburg English Studio Theatre is an award-winning English-speaking theatre located in Gothenburg, Sweden and is the only professional English-speaking theatre in western Sweden. GEST was founded in 2005 by Kristina Brändén Whitaker and Gary Whitaker with the aim of providing quality, contemporary and award-winning theatre in the English language.



Dice Theater
Karl Johansgatan 62

Welcome to Dice Theater, a stage for musical theater and improvisation in the center of Gothenburg.

We offer international collaborations, acting, dance and singing classes and shows several times a week. Performers need a stage, but also an audience. Here at Dice Theater we are both. So roll your dice, have fun with us!



Gathenhielska Huset
Stigbergstorget

History quite literally oozes out of the walls of this stunning house. Built in the 1740s and still containing many original features, each room possesses its own vibe. It is an honour to perform in this most special of spaces, which has become synonymous with the Fringe in recent years and is a core venue again this year.



Symbiont
Textilgatan 14

Symbiont is a multifunctional space in the heart of Gamlestadens Fabriker! Symbiont is transforming Lejonet & Björnen's historic premises into an exciting cultural arena totalling 1100 square metres. They celebrate both fine and ugly culture and strive to be flexible for both organisers and audiences. In a city where stages for local artists are few and where narrow and experimental culture is in short supply, it is their ambition to create opportunities.



Folkets Hus Hammarkullen
Hammarkulletorget 62B

Folkets Hus Hammarkullen is an inclusive and open meeting place for democracy, community, culture, innovation and education.

Folkets Hus is just a 14-minute tram ride from the city centre and will be a Fringe venue for the first time, hosting two performances of 'The Emigrants' from Gaza, emulating the last play performed in Gaza at Theater for Everybody.



Kvartersscenen 2Lång
Andra Långgatan 30

One of Gothenburg's best stages for entertainment and culture. Kvartersscenen 2Lång is a creative meeting place which offers theatre, entertainment, and theatre courses. Home to everything from folk music clubs and lecturers to stand-up comedians and swing jazzers - it has become a core Gothenburg Fringe venue since its debut in 2020. 2Lång will be our hub once again this year and with a new expanded capacity after summer renovation.



The Abyss
Andra Långgatan 35

The Abyss is a Music Bar specializing in various genres of Heavy Metal and its roots. They arrange many music related events as well as quiz and comedy nights.

The Abyss will be the home to comedy, improv, music and spoken work, making it a venue you simply cannot miss at Fringe this year.



Pustervik
Järntorgsgatan 12–14

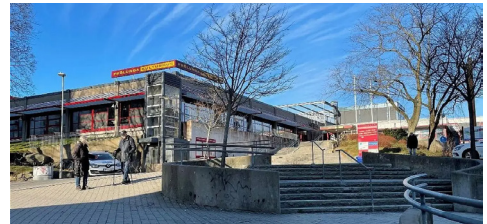
Pustervik has been part of Gothenburg's entertainment and cultural life since the 1920s. In April 2012, Pustervik opened in its current form after extensive renovations.

The old cinema and theatre hall became the primary concert venue with an openness and intimacy unusual for a stage of the same size. Large and small organisations, local and international artists - everyone has a place under the Pustervik roof.



Börsen
Gustaf Adolfs Torg 5

Börsen ("The Bourse") is the official representative building of the City of Gothenburg and Sweden's most lavish building when it was once built for the city's merchants. The city council holds its meetings here. The building was inaugurated in 1849 as a commercial or mercantile exchange and festivities building. Börsen and Gustaf Adolfs torg will play host to our opening evening activities.



Frölunda Kulturhus
Valthornsgatan 13

Frölunda Kulturhus is full of life—a vibrant cultural hub filled with inspiration, creativity, and community! Here you can experience performing arts, film, art exhibitions, hands-on activities, and exciting programmes for all ages.

After being closed for renovations for a couple of years, its doors are open again for circus and dance and Fringe this year.

Scan this QR Code to be brought
directly to our ticket site!



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Milano OFF Fringe



Special thanks to:

Cover image and logo designer Lotta-Li Alftberg, who has brought the magic of Gotheburg Fringe to life in graphic form for the eighth year in a row.

Everyone who has supported us in what has been another big year for Gothenburg Fringe and all the amazing volunteers for their outstanding effort and spreading the spirit of our festival. None of these 10 editions would have been possible without you. Here's to the next 10!